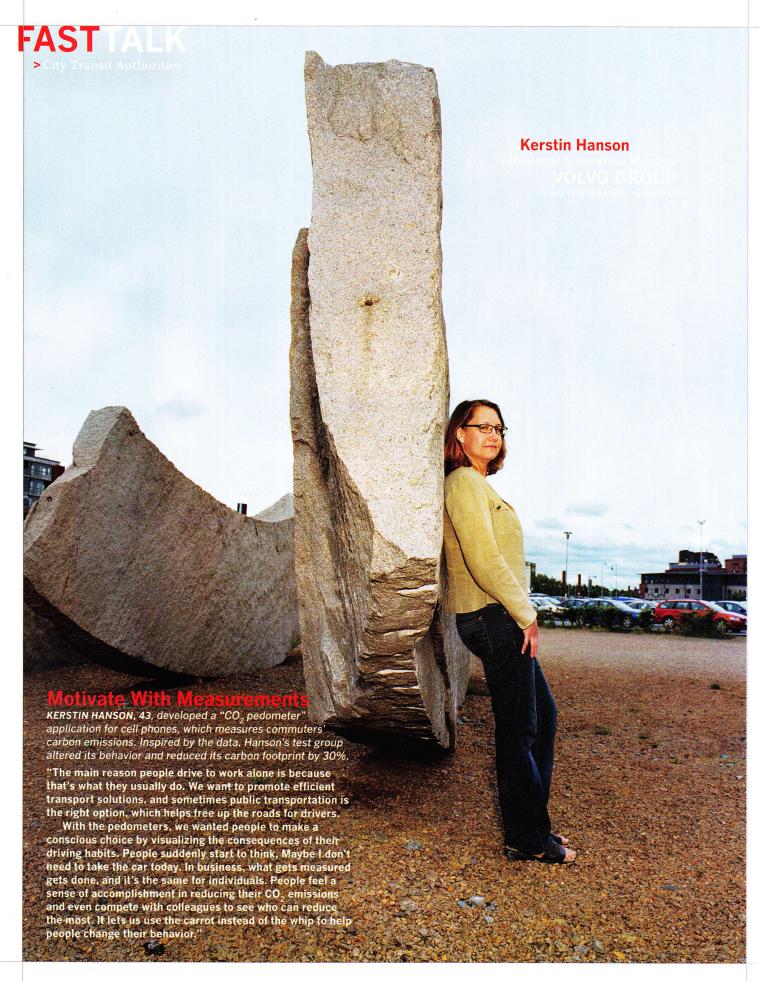
> Commissioner NEW YORK CITY Interviews by Kate Rockwood **DEPARTMENT OF** TRANSPORTATION NEW YORK, NEW YORK Paving a New Path Congestion, pollution, and volatile fuel costs are inspiring cities and companieseven automakers—to entice urbanites out of using their cars. JANETTE SADIK-KHAN, 49, cut through the congested knots of Manhattan traffic with a novel concept: Close some roads to cars. Green Light for Midtown, a project launched last May, has turned lanes of Broadway in Times Square and Herald Square into pedestrian zones—and sped up traffic. "Half a million people go through Times Square each day. It's 90% pedestrians and 10% vehicles, yet 90% of the space has been allocated to vehicles. In an urban environment as complex as New York's, with more than 6,000 miles of streets, in-demand public space, and another million people expected to come here in the next 20 years, we can't accommodate everyone by just triple-decking our roads. We're changing our streetscape's DNA with more trees, benches, and good design, and with bus and bike lanes and pedestrian areas, so that it's about more than just moving cars from point A to point B. These changes improve the flow of the city, better people's health, and it's also great for the environment. We're not going to be able to maintain the quality of life and the economic attractiveness of world-class cities by continuing to jam more and more traffic and congestion through them.'







FASTTALK

> City Transit Authorities

Take Health to the Streets

GRANT HARRISON, **45**, created B-cycle—automated kiosks that let riders rent bikes at prices akin to mass transit—at Humana, in partnership with Crispin Porter + Bogusky and Trek. The national rollout will bring 50,000 bikes to a dozen U.S. cities in the next three years.

"Health-insurance companies have to change. We can't focus solely on policy reform; we're hoping to become a health-creation company. The focus for us is to make fun things healthy. Fifty percent of people drive to work less than 5 miles in their cars. They could be doing this on a bike. If somebody starts commuting this way, within a year, he or she will have lost 13 pounds on average.

When we launched our companywide bike-sharing program, 2,400 of our 10,000 employees signed up to use the bikes within the first six weeks and 12% of those people hadn't ridden in years. When you get people on two wheels, you unlock this feeling of being a kid again. Biking is going to be a great advocacy source for change for cities and for health as well."





Create a Cooler Alternative

MICHAEL LEJEUNE, 45, heads a 20-person in-house design studio tasked with bringing more riders aboard L.A.'s public-transportation system. He led the campaign design for this summer's expansion of Metro Rail's Gold Line, a light-rail line that connects Pasadena with downtown and East L.A.

"Public transportation has never been a cool idea in Los Angeles. We probably have the worst traffic in the country, and people regularly commute two hours or more a day, yet drivers of all stripes steadfastly cling to their cars. Our goal is to make Metro cool.

To compete in one of the most media-saturated cities in the country, we're trying to inject a sense of fun and personality, like the herbseed packets we'll slip under the ticket windows to frequent riders. For our weekly passes, we designed 52 different colorful and typographically beautiful cards, with a different green tip printed on each. To get people excited about the Gold Line, we designed T-shirts that show the light-rail entwined with the colors of the different Metro lines. It's about getting people to engage with the brand more and then get out of their cars."