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turn down a *Rolling Stone* cover yet wearing a CORPORATE MAGAZINES STILL SUCK T-shirt—and portrays artist management as a type of rabid advocacy aimed as much (if not more) at bigger revenues as at keeping the art intact. —KR

Tee Off

RYDER CUP

Louisville, Kentucky

19 FRI Tiger Woods once called the Ryder Cup an "exhibition, because there's no winner's

check." Wrong! Louisville's cashing in big-time on the biennial U.S.-vs.-Europe golfing match, expecting 240,000 out-of-state visitors, \$115 million in spending, and countless gauzy shots of the lush bluegrass of Valhalla Golf Club. And this year's losers? Team U.S.A. could do it again—it has lost the past three cups and five of the past six. But **the biggest losers** may be NBC and its advertisers. Tiger's out with a knee injury, and TV ratings for golf tournaments typically drop by a third when he's not playing. —JC

Dig

NATIONAL MINING ASSOCIATION CONVENTION

Las Vegas

22 MON When coal-industry lobbyists say that the United States is the Saudi Arabia of the black rock, they may be understating the point. The coal beneath Illinois alone contains **more energy than all the oil in Saudi**. What coal boosters often neglect to mention: coal's super-high CO₂ emissions. Clean-coal technology will be on the agenda at MinExpo 2008's State of the Industry briefing. The Department of Energy also plans to exhibit results of its private-sector research partnerships.

We're wondering how far-reaching—and cost-effective—those will be, given that, in January, the feds nixed FutureGen, a zero-emissions coal power plant, due to cost overruns. —CM

Commit

CLINTON GLOBAL INITIATIVE ANNUAL MEETING

New York

24 WED Every CGI participant, whether organizer-in-chief Bill Clinton or head of state or NGO peon, must commit to do something to **change the world**. Most make promises on-site—"You have to do something before you leave,

LISTEN: Songs of Autumn Think of MTV's Video Music Awards (September 7) as the kickoff for the jam-packed fall-release season. Can any of these noteworthy albums help the music biz buck its recent blues? —Kate Rockwood



Guns N' Roses
Chinese Democracy
(Geffen)



Jennifer Hudson
Jennifer Hudson
(Arista)



Metallica
Death Magnetic
(Warner Bros.)



Brian Wilson
That Lucky Old Sun
(Capitol)



The Cure
As yet untitled
(Suretone/Geffen)

Target Audience



People in bandannas and acid-washed jeans

American Idol fanatics

Boys with vertebral damage

We have no idea



Angsty high schoolers, all grown up

Last Album + U.S. Sales

Use Your Illusion I and II (1991)
11.1 million

Dreamgirls soundtrack (2006)
1.35 million

St. Anger (2003)
1.8 million

Smile (2004)
384,000

The Cure (2004)
327,000

Liner Notes

Part I of a planned trilogy of albums



The last Oscar-winning actress to have a solo music album? Cher.

For the first time, the band wrote, recorded, and lived together in one studio, near L.A.

A creepy concept album in which Wilson, as the sun, narrates between tracks.

The band originally recorded a double album, but is saving the dark stuff for later.

Do the Math

This album took 14 years, \$13 million, four producers, and three studios.

To beat Carrie Underwood for top post-A.I. debut, J.Hud needs to sell 7 million albums.

Over 26 years, the band has sold 95 million copies of 11 albums.

Wilson's Beach Boys had 36 top-10 hits, the most of any U.S. rock band.

Of the 12 members the Cure has had since 1976, only frontman Robert Smith has been in it all along.

You Heard It First...

Online. "I.R.S." hit No. 49 on the rock chart—a first for a leaked track.

In *Sex and the City: The Movie*, for which Hudson recorded "All Dressed in Love"

On the soundtrack of the video game *Rock Band*



In 1949, "That Lucky Old Sun" was a hit for Frankie Laine.

Via iTunes. Starting May 13, the band put out a track a month to mark its 13th album.

Also Starring...

Dr Pepper. Every American gets a can if the album is released this year.

Timbaland, Ne-Yo, and Diane Warren



Superproducer Rick Rubin

Wilson's *Smile* sidekick Van Dyke Parks

The Cure of the '80s, according to reviews of the first single